

## RICHARD MOXON

### *Film & TV*



Richard qualified as a solicitor in 1975, joining Denton Hall in 1979 (and becoming a partner in 1982). In 1984 he joined US producers Lorimar before becoming a founding partner in Marriott Harrison in 1986, where he remained until moving to Davenport Lyons as a partner in 1999.

Richard's extensive media and entertainment experience includes:

- Providing film and television business affairs and legal advice to a wide range of media and entertainment clients, including a number of major independent producers and an American "mini" studio.
- Structuring all types of production arrangements, including European co-productions. He has been particularly active in the area of tax-based financing, film library acquisitions and "sale and leaseback" transactions.
- Advising on the production and financing of a number of films, most recently including "*Clive Barker's Blood of Blood*" starring Sophie Ward and "*Young Victoria*" starring Emily Blunt and Paul Bettany.
- Specialist expertise in animation and children's programming and ancillary applications.
- Advising on the format agreements for various TV programmes and commercials including "*Test the Nation*".
- Substantial experience in dealing with the acquisition of rights. He was the leader of the team that dealt with all production and acquisition work relating to British Satellite Broadcasting ("BSB") from its incorporation to the date of its merger with BSkyB. As part of this brief, Richard was intimately involved in negotiations with Columbia and MGM in respect of output deals with those studios, and the acquisition of other television programming and film libraries. He also completed the negotiation of licences with the Performing Right Society and Phonographic Performance Limited.
- Advising on the purchase/sale of the Handmade, Weintraub, Sullivan Bluth, J & M and Medusa libraries.
- Advising satellite channels on transponder leasing and major programme supply agreements for such channels.
- Advising the Take 2 – 7 Partnerships (sponsored by Teather & Greenwood) in their film and television investments.
- Advising Matrix Film Finance in their film activities.
- Advising on a number of Anglo-Indian productions.
- Advising Zeus Capital in their film activities.

Richard is a former member of the PACT Council and a member of BAFTA. He is a director of the Independent Production Training Fund and one of the founder members of Media Dispute Resolution, a dispute resolution forum for the media industry.

You can contact Richard as follows:

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