

## ROGER BILLINS

### *Contentious Rights & Dispute Resolution*



Roger graduated from University College London. Having originally trained with Herbert Smith, he joined The Simkins Partnership in 1996 as a partner. He joined Davenport Lyons in 2008 as a partner in the Contentious Rights & Dispute Resolution Department.

Roger specialises in litigation dealing with a wide range of contractual and intellectual property disputes particularly within the film, sports and publishing sectors. He has acted on a number of complex and high profile matters including:

- The successful claim by The Recorded Picture Company against Grosvenor Park arising from their joint venture to exploit tax driven film investment schemes
- A similar claim by Matrix Group against Mo Yusef
- A series of claims by Turner Page Music arising from their acquisition of The BBC Television Theatre, its re-development as The Shepherds Bush Empire and its sale to Break for The Border
- The successful conclusion of a claim by Paul Nicholls and David Ian against Robert Stigwood in connection with the rights to the stage play of *Grease*
- The high profile whistleblowing and professional negligence claims of city analyst James Middleweek against Collins Stewart and his own legal advisers
- The successful conclusion of claims by EPIC against the Department of Health for breach of contract arising from database rights
- Acting for Premier Rugby in relation to a variety of claims including the successful defense of a claim by Rotherham RFC involving issues of promotion and relegation
- Acting for West Ham United in respect of claims arising from the re-building of a stand at their grounds
- Acting for NASDAQ company, Doubleclick Inc in relation to the successful establishment of claims arising from the insolvency of internet betting company, Sport.com
- Acting for Jeremy Paxman and Jung Chang in claims against their respective agents

In addition to the above Roger has acted in claims for The Really Useful Group, Unusual Rigging, The Pisani Group Plc, Imagination Group PLC, Crystal Holidays, John Blake Publishing, Victor Lewis Smith, Damian Aspinall and Carlin Music.

Roger is an established writer and published works include 'Agency Law' and Solicitors' Duties and Liabilities' for Sweet & Maxwell.

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