

SAM TATTON-BROWN

Film & TV



Sam graduated from Durham University with a First Class Honours degree in History. He was articled at Frere Cholmeley Bischoff before moving to Clifford Chance in 1998 as a member of their Capital Markets Department. Sam joined Davenport Lyons Media Department in November 1999, he became an associate in July 2002 and a partner in June 2004.

Sam's practice concentrates primarily on film and TV finance and production work and his recent experience and clients include:

- Establishing the documentation pursuant to which The Royal Bank of Scotland provides finance (gap and discounting) in relation to particular film projects.
- Advising The Royal Bank of Scotland in connection with its financing of Ken Loach's Palme D'Or winner "*The Wind that Shakes the Barley*" and the previous Ken Loach release "*Ae Fond Kiss*"
- Advising The Royal Bank of Scotland in relation to its financing of Stephen Woolley's recent "*And When Did You Last See Your Father?*" starring Colin Firth and Jim Broadbent.
- Advising The Royal Bank of Scotland on its discounting of ITV's commissions of All3Media entities' productions including "*Midsomer Murders*" series, "*Ultimate Force*" series and various Company Productions' dramas including "*Wallace and Edward*", "*Rose & Maloney Series 2*", "*Child of Mine*" and "*Wild At Heart*" Series.
- Establishing the documentation pursuant to which Barclays Bank and The Bank of Ireland discount BBC commissions of independent producers.
- Advising Barclays Bank on its first discounting of a BBC commission – Wall to Wall's "*New Tricks Series 4*" and advising Barclays Bank on numerous discounting of ITV's commissions including Linda La Plante's "*Trial and Retribution*" series Shed Productions' series "*Footballers' Wives*", "*Bad Girls*" and "*Bombshell*".
- Advising Bank of Ireland on their first discounting of a BBC commission – Box TV's "*Wind in the Willows*", and advising Bank of Ireland on the financing of BOX TV's "*Bon Voyage*" for ITV.

- Establishing the documentation pursuant to which Alliance & Leicester issue Letters of Credit in respect of the Sale & Leaseback Net Benefit, and advising Alliance & Leicester on their issuance of Letter of Credit in relation to the Sale and Leaseback Net Benefit for the latest Bond film “*Casino Royale*” and the animation “*Max & Co*”.
- Advising Investec Bank on their first film financing transaction – financing Ealing Studio’s “*St Trinians*” starring Colin Firth and Rupert Everett.
- Advising Stephen Woolley’s Number 9 Films on their forthcoming feature film “*How To Lose Friends And Influence People*” starring Simon Pegg and Kirsten Dunst.
- Advising Parallel Film and Television in relation to series 2 of ITV’s Stephen Fry vehicle “*Kingdom*”
- Advising Platinum Films in relation to its format licence and distribution agreement with Fremantle in respect of the property “*Planet Cook*”.

You can contact Sam as follows:

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